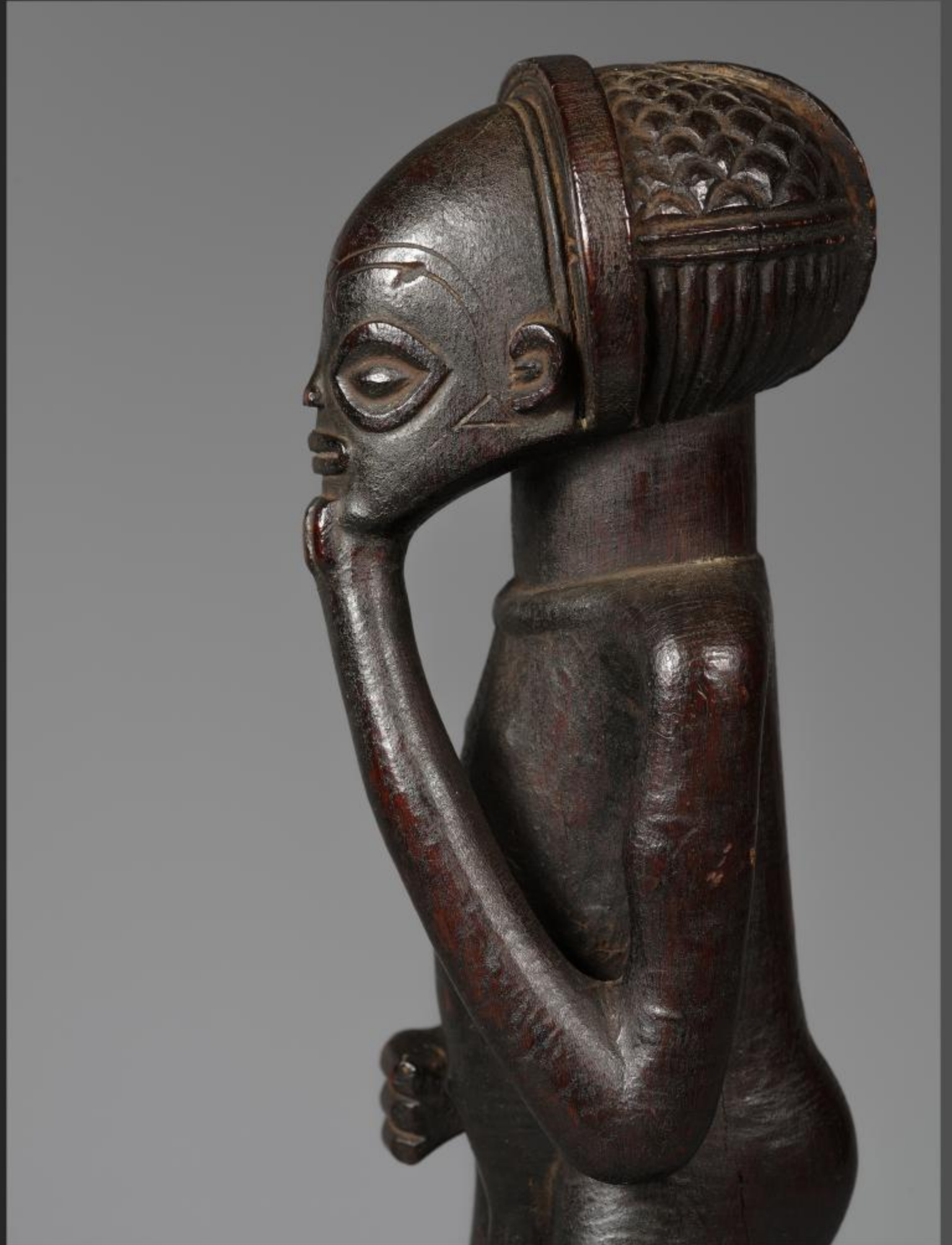


Galerie FRANK VAN CRAEN

EXPO INVITATION



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'LUKWAKONGO' mask, h.11,5 cm, LEGA people, D.R.Congo

Provenance:

Anonymous seller 1969

Anonymous seller 1997

Werner Muensterberger, New York City, NY, USA

Clamra Celestin, New York, USA

Private collection, Belgium

Auctions:

Christie's, London - 2 december 1969, lot 22

Sotheby's, New York - 5 february 1997, lot 636



'BUTI' figure, TEKE people, h.23cm, Congo Brazzaville

Provenance:

Colonial collection, Lyon, France

Coll. Udo & Wally Horstmann, Zug, Switzerland

Adrian Schlag, Brussels, Belgium

Coll. Dr Helga Redlich, Gelsenkirchen, Germany

Coll. Ingo Evers, Bonn, Germany



'ONIEDJO' mask, URHOB0 people, h.34cm, Nigeria

Provenance:
Coll. Jean-Paul Villain, Paris, France
Private collection, The Netherlands





A close-up photograph of a dark, heavily textured sculpture, likely made of wood or metal, showing signs of age and wear. The surface is uneven with various shades of brown, black, and green. A prominent green, circular object is attached to the lower left side of the face. The background is a plain, light gray.

'NKISI' figure, h.29cm, SONGYE people, D.R.Congo

Provenance:
ex. Fily Keita, Los Angeles
Private collection, The Netherlands



Reliquary head
'Añgokh-Nlô-Byeri' (whole head of ancestor), FANG people, Gabon
h.47cm (head h.23cm)

Provenance:
Collected 1920 in the village of Mella in the Chrystal Mountain area of Gabon.
Private French collection since 1920
Marceau Rivière 1989
Private Belgian collection.



SHANGO staff, h.41cm, YORUBA people, Nigeria

Provenance:
Collected in Nigeria by Willem E. Geyskens late 1960's
Private Belgian collection



Guardian figure, h.25cm, stone, NEPAL

Provenance:
Adrian Schlag, Brussels, Belgium
Private collection, The Netherlands






Bell, bronze, h.15,7cm, LOWER NIGER, Nigeria

Provenance:
Galerie Noir d'Ivoire, Paris, France (until 2016)
Private collection, Brussels, Belgium





YEMES War Shield, h.189cm, ASMAT people, Papua New Guinea

Provenance:
Private collection, 1960, Antwerp, Belgium



Bronze/brass figures, TEKE people, Congo Brazzaville

1. h.16,9cm
Ex Raoul Lehuard, Arnouville, France
Ex Alain Lecompte, Paris, France

2. h.11,4cm
Ex colonial collection, France

3. h.19,3cm
Ex Raoul Lehuard, Arnouville, France
Ex Abla Tineh Volta, France

4. h.16,9cm
Ex colonial collection, Lille, France

5. h.15,3cm
Ex Raoul Lehuard, Arnouville, France
Ex Alain Lecompte, Paris, France

6. h.15,6cm
Private collection





CHOKWE figure, h.27cm, Angola

Provenance:
Coll. William Brill, New York City, USA
Galerie Didier Claes, Brussels, Belgium





DAN mask, h.24cm, Ivory Coast

Provenance:

Coll. Alexandro Volta, Milan, Italy, < 1957
Coll. Carlo Monzino, Lugano, Catagnola, Switzerland
By descent through the family 2016
Private collection, Belgium

Auctions:

Rheims, Paris - 17 May 1957, lot 224
Rheims, Paris - 30 May 1963, lot 212





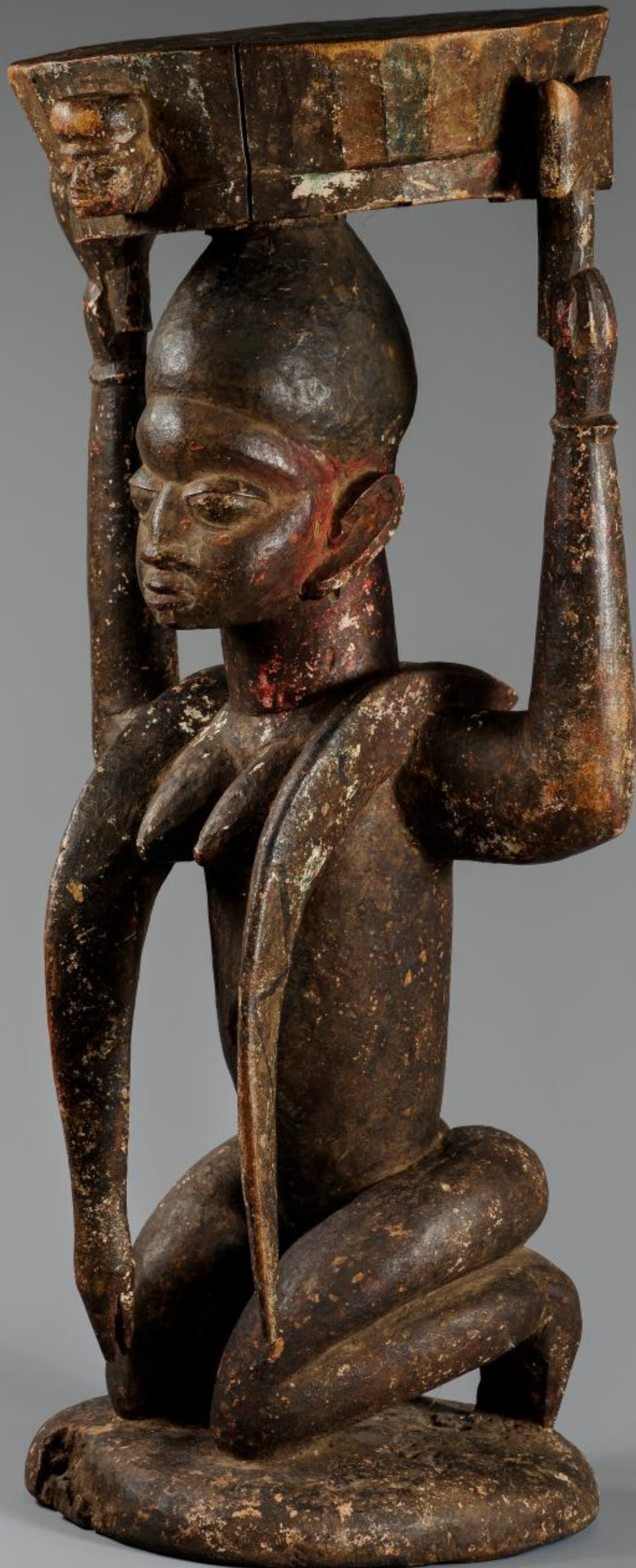
CHAMBA figure, h.28cm, Benue River, Nigeria

Provenance:
Private collection, The Netherlands



SHANGO ALTAR STOOL, h. 65cm, YORUBA people, Nigeria

Provenance:
Private Belgian collection



'BOCCIO' figures, h.53 & 48cm, FON people, Republic of Benin

Provenance:
Private collection, France
Private collection, Belgium





MORTAR, h.14,7cm, KUBA people, D.R.Congo

Provenance:
Collected by a Belgian officer ca. 1900
By descent through the family, 1985
Private collection, Brussels, Belgium



EDAN staffs OGBONI society, h.15,3cm, YORUBA people, Nigeria

Provenance:
Field collected by Willem E. Geyskens late 1960's
Private collection Belgium





'BUTI' figure, h. 29cm, TEKE people, Congo Brazzaville

Provenance:
Lucien Van de Velde, Antwerp, Belgium





TERRACOTTA figure, h:24,5cm, YORUBA people, Nigeria
Modakeke village, Osun State

Provenance: private collection, France



'KANTANA' mask, h.65cm, MAMA people, Nigeria

Provenance:
Private Collection, Brussels, Belgium







IBEJI figure, h.30,5cm, YORUBA people, Nigeria

Provenance:

Collected in Nigeria by Willem E. Geyskens late 1960's
Private Belgian collection



HELMET MASK, h.38cm, TIKAR people, Cameroon

Provenance:

Collected in situ by Friedrich Hartung, Germany
1914, Abong-Mbang area, Cameroon







OGBONI smith prestige staff
YORUBA people, Nigeria
h.58cm & h.16cm (figure)

Provenance:
Private Belgian collection



MASK, h.31 x 24cm, TABWA people, D.R.Congo
Animal skin, textile, beads, feathers

Provenance:
Private collection, Germany
Private collection, Belgium



SHANGO staff, h.47cm, YORUBA people, Nigeria

Provenance:
Private Belgian collection



STAFFS, h.61, 65, 57cm, MAKONDE/MAKUA people, Tanzania

Provenance:
Pierre Dartevelle, 1990 - Brussels, Belgium

Exhibitions:
'Colour-Patina, Couleur-Patine, Kleur-Patina'
Pierre Dartevelle, 21 June 1990



PALM WINE VESSEL, h. 33,5cm, DEGHA people, Ghana

Provenance:
Private collection, Antwerp, Belgium

Exhibition:
L'Art de Manger
Musée Dapper, Paris
15.10.2014 - 12.07.2015
Exhibition catalogue page 15



'BATEBA DUNONI' pendants, LOBI people, Burkina Faso



h.10cm
Lucien Van de Velde, Antwerp, Belgium
1980 - 2000



h.9,3cm
Pierre Loos, Brussels, Belgium 2009



PHOTOGRAPHIC CREDITS

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